

PIERRE DE BETHMANN
SHIFTERS



PIERRE DE BETHMANN
PIANO
ELECTRIC PIANO
KEYBOARDS
VOCODER
VOCALS
WHISTLE

LAURENT COULONDRE
ORGAN
BASS SYNTHESIZER
KEYBOARDS
VOCALS

PIERRE-ALAIN TOCANIER
DRUMS
VOCALS

STEPHANE EDOUARD
PERCUSSIONS
VOCALS

PIERRE DE BETHMANN



1 / TROLL FREE
6'48

2 / BEAT COIN
7'27

3 / CHUT
6'44

4 / WHAT'S NEW
6'21

5 / RITOURNELLE
1'40

6 / HAPPY FACES
9'17

7 / MONO
4'41

8 / SHIFT
6'08

9 / TROLL FREE END
3'16

TOTAL
52'19

STEPHANE EDOUARD



Recorded by Philippe Gaillot,
assisted by Jonathan Marcoz,
at studio Barge Music, Vannes (France),
April 28, 29 & 30, 2014.

Mixed and mastered at studio Recall by Philippe Gaillot,
assisted by Renaud van Welden.

Drums and percussions supplied by DrumService
Keyboards supplied by NewLoc Nantes.

Thanks to Olivier de Bethmann, Philippe Gaillot,
Jonathan Marcoz, Renaud van Welden, Alex Tassel,
Johanna Foucambert, Myriam Hubert,
Pierrot & Philippe Pejoine, Yann Pinart, Marc Delporte,
Tom Spianti, Tim Miltat, Christophe Charpenel,
Aurélia Garnier, Christophe Picard,
Jean-Noël Relier, François Boncompain,
François Segré, Isabelle Méchali,
Jean-Joël Le Chapelain and everyone at L'apostrophe,
François Postaire and everyone at Opera de Lyon,
Camille Dal'Zovo, Yann Martin...

... and even more to Laurent Coulondre,
Pierre-Alain Tocanier, and Stéphane Edouard.

Artwork and cover photo "Hornet Sportabout" by Tim Miltat.
Inside photos by Christophe Charpenel.

PIERRE-ALAIN TOCANIER



WHAT'S NEW

Bob Haggart & Johnny Burke

1939 / © Witmark M Sons, P.E.C.F.

What's new?

How is the world treating you?

You haven't changed a bit,

Lovely as ever, i must admit.

What's new?

How did that romance come through?

We haven't met since then,

Gee but it's nice to see you again.

What's new?

Probably I'm boring you,

But seeing you is grand,

And you were sweet to offer your hand,

I understand.

Adieu!

Pardon my asking what's new,

Of course you coundn't know,

I haven't changed,

I still love you so.

LAURENT COULONDRE





www.pierrebethmann.fr

